

OVERVIEW



Fernando Suels Mendoza

Dancer

Choreographer

Dance instructor

Fernando Suels Mendoza was born in Venezuela in 1968. In 1987 he began his dance studies in Caracas with José Ledezma, complementing his training at the Instituto Superior de Danza and Danzahoy Dance School. He participated as a dancer in productions directed by choreographers Jose Ledezma, Luis Viana and Luz Urdaneta.

From 1991 to 1995 he studied at the Folkwang Hochschule in Essen, Germany. After completing his studies he was selected to participate in Jean Cebron's masterclass.

From 1995 to July 2018, Fernando Suels was a permanent member of Pina Bausch's Tanztheater Wuppertal, participating in almost all creations during this period, including Pina's final work in 2009, "...como el mosquito en la piedra, ay si si si...".

In 2018 Fernando embarked on a freelance career as artist, choreographer, dancer and dance instructor, and continues to dance with Tanztheater Wuppertal Pina Bausch as a guest. He choreographed and danced in the production *Al Igual Que Tú* with the flamenco company Eva Yerbabuena. Fernando has most recently been a guest teacher and choreographer at Tampa City Ballet, USA.





Dance

2021 - 2024 "Al Igual Que Tú" Flamenco company "Eva Yerbabuena"

2021 - 2023 "White&Black" solo and duo dances in production co-created with Giorgia Maddamma

2020 - 2022 "In Perpetuum" solo dance

2018 - present Tanztheater Wuppertal Pina Bausch. Guest performances with the company

1995 – 2018 Tanztheater Wuppertal Pina Bausch. Participated in the creation of 14 pieces by Pina Bausch, and took on roles in many repertory pieces.



Rehearsal Director

- 2024 - 2025* Pina Bausch Foundation & Taipei National University of the Arts, School of Dance, Taipei, Taiwan. Rehearsal director for “The Rite of Spring”, a piece by Pina Bausch (1975).
- 2021 - 2022* Pina Bausch Foundation & Opera Ballet Vlaanderen, Antwerp, Belgium. Rehearsal director for “The Rite of Spring”, a piece by Pina Bausch (1975).
- 2019* Pina Bausch Foundation & Semperoper Ballet, Dresden, Germany. Rehearsal director for the role of Pilades in the Dance / Opera “Iphigenie auf Tauris”, by Pina Bausch (1974).
- 2016* Pina Bausch Foundation & Bayerisches Stadt ballet, München, Germany. Rehearsal director for the role created by Fernando within “Für die Kinder von gestern, heute und morgen”, a piece by Pina Bausch (2002).



Dance instructor

Fernando Suels Mendoza's teaching practice began at the end of the eighties whilst he was part of the cast of the company Taller de Danza de Caracas, directed by Jose Ledezma. He taught modern dance classes at the school of Ballet Arte de Caracas, under the direction of Lidija Franklin, and at the Instituto Superior de Danza de Caracas.

Since establishing himself in Europe, and in conjunction with his activities as a dancer with Tanztheater Wuppertal Pina Bausch, he has been teaching regularly for the past twenty years at:

COLUMBIA: DANZAMED, Medellin.

COSTA RICA: Taller Nacional de Danza, Conservatorio El Barco (San Jose).

EGYPT: Danssabeel, Cairo.

FRANCE: Ecole du nord (Lille).

GERMANY: Guest teacher Tanztheater Wuppertal Pina Bausch (Wuppertal).

GREECE: State School of Dance KSOT (Athens).

ITALY: Associazione Europea Danza (Livorno), La Luna Dance Center (Ancona), Accademia Poliarte di Ancona-Corso Professionale de Danza (Ancona), Studio76 (Brescia), Palermo in Danza (Palermo), Bari, Associazione di Danza Arabesque (Caserta), Ekodance International Project, UNITANZ (Lecce), Pompea Santoro (Torino), Russian Ballet (Scafati), MP3 project, Accademia Nazionale di Danza (Rome).

ISRAEL: Jerusalem, Kibutz Gatton, Tefen, Kibutz Misra, Inkfar Yasiif, Rishon Leziyyon.

SPAIN: IBstage, Barcelona.

USA: Janet Panetta Movement Center (New York), Tampa City Ballet (Tampa)

VENEZUELA: Instituto Superior de Danza (Caracas).

During his time at Tanztheater Wuppertal, Fernando taught several workshops organized in conjunction with the company's tours in Madrid, Calcutta, Hong Kong, Taiwan.



Choreography

2024. **Oma** (solo - in creation), with Ephrat Asherie, New York, USA.
- 2024 **Carte Blanche** (group piece - in creation), with dancers from Eko Dance International Project Pompea Santoro, Turin, Italy,
- 2023 **Toccata e Fuga** (quintet) ARB Dance Company, Caserta. Italy.
- 2023 **El Sahl el Montanea** (group piece) with the participation of dancers and musicians from the Medhat Fawzy Center for Stick Arts. Cairo, Egypt.
- 2022 **CRACK** (duo). Choreography and dance: Giorgia Maddamma and Fernando Suels Mendoza. Lecce, Italy.
- 2021 **Al Igual Que Tú.** Flamenco company Eva Yerbabuena. Spain.
- 2021 **In Perpetuum** (group piece), with dancers from Eko Dance International Project Pompea Santoro, Turin, Italy.
- 2020 **Il silenzio dei fiori** v.2, Palermo in Danza Decima Edizione, Palermo, Italy.



Film

Das Erbe der Pina Bausch. Arte, Anne Linsel, 2021.

MOVEMENT. Prada X dancers of Tanztheater Wuppertal. 2015.

PINA Directed by Wim Wenders. 2011.

Pina Bausch - ein Film von Anne Linsel, 2006.

Hable con ella. Directed by Pedro Almodovar, 2002.

Pina Bausch, Der Fensterputzer (The Window Washer) directed by Peter Lindbergh, 2001.



Leonetta Bentivoglio/Francesco Carbone
Pina Bausch vous appelle



L'Arche



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Links

[PROMO "Crack" Bühnenversion 2022](#)

[Fernando's class](#)

["Crack" Giorgia Maddamma and Fernando Suels Mendoza 2021](#)

["Crack" Giorgia Maddamma and Fernando Suels M. Rehearsal 2021. Fotos: Fabio Serino](#)

[PROMO In Perpetuum Eko Dance Project Pompea Santoro](#)

[PROMO In perpetuum, solo Fernando Suels Mendoza, 2021](#)

[PROMO Al igual que tú, compañía Eva Yerbabuena, 2021](#)

[Fernando Suels mendoza/Pina Bausch Foundation](#)

[Fernando Suels M. interview, Pina Bausch Foundation, 2018](#)

[F. Suels in Cafe Müller performance, P. Bausch 2017](#)

[F. Suels in Cafe Müller rehearsal, P. Bausch 2016](#)

[F. Suels in Palermo, Palermo. P. Bausch 2011](#)

[PINA, Wim Wenders - Joy dance, 2011](#)

[Iphigenie auf Tauris, Pina Bausch, 2010](#)

[PROMO Choreographic workshop curated by Fernando Suels M. Palermo in Danza, 2019](#)

[PROMO Mezzo Nero, Rosso Mezzo, 2015](#)

[PROMO I lost something on the hill, Solo Fernando Suels Mendoza, 2010](#)

[MOVEMENT. Prada X dancers of Tanztheater Wuppertal, 2015](#)

Contact:

contact@fernandosuelmendoza.com