

PRADA
GARETH PUGH
CALVIN KLEIN COLLECTION
IRIS VAN HERPEN
CHALAYAN
ALEXANDER MCQUEEN
STEPHEN JONES MILLINERY

MOVEment

WHERE FASHION, DANCE AND FILM UNITE

PRADA; CHOREOGRAPHERS Dancers of Tanztheater Wuppertal; DIRECTOR Kevin Frilet
GARETH PUGH; CHOREOGRAPHER Wayne McGregor; DIRECTOR Ruth Hogben
CALVIN KLEIN COLLECTION; CHOREOGRAPHER Jonah Bokaer; DANCER Julie Kent; DIRECTOR Daniel Arsham
IRIS VAN HERPEN; CHOREOGRAPHER Russell Maliphant; DIRECTORS Warren Du Preez & Nick Thornton Jones
CHALAYAN; CHOREOGRAPHERS Aya Sato and Ryan Heffington; DIRECTOR Jacob Sutton
ALEXANDER MCQUEEN; CHOREOGRAPHER and DANCER Marie-Agnès Gillot; DIRECTOR Daniel Askill
STEPHEN JONES MILLINERY; CHOREOGRAPHER Jasmin Vardimon; DIRECTOR Matthew Donaldson
MOVEment is presented by AnOther Magazine with Ford Vignale.
Created in collaboration with Sadler's Wells

PRADA
Dancers of Tanztheater Wuppertal
Kevin Frilet

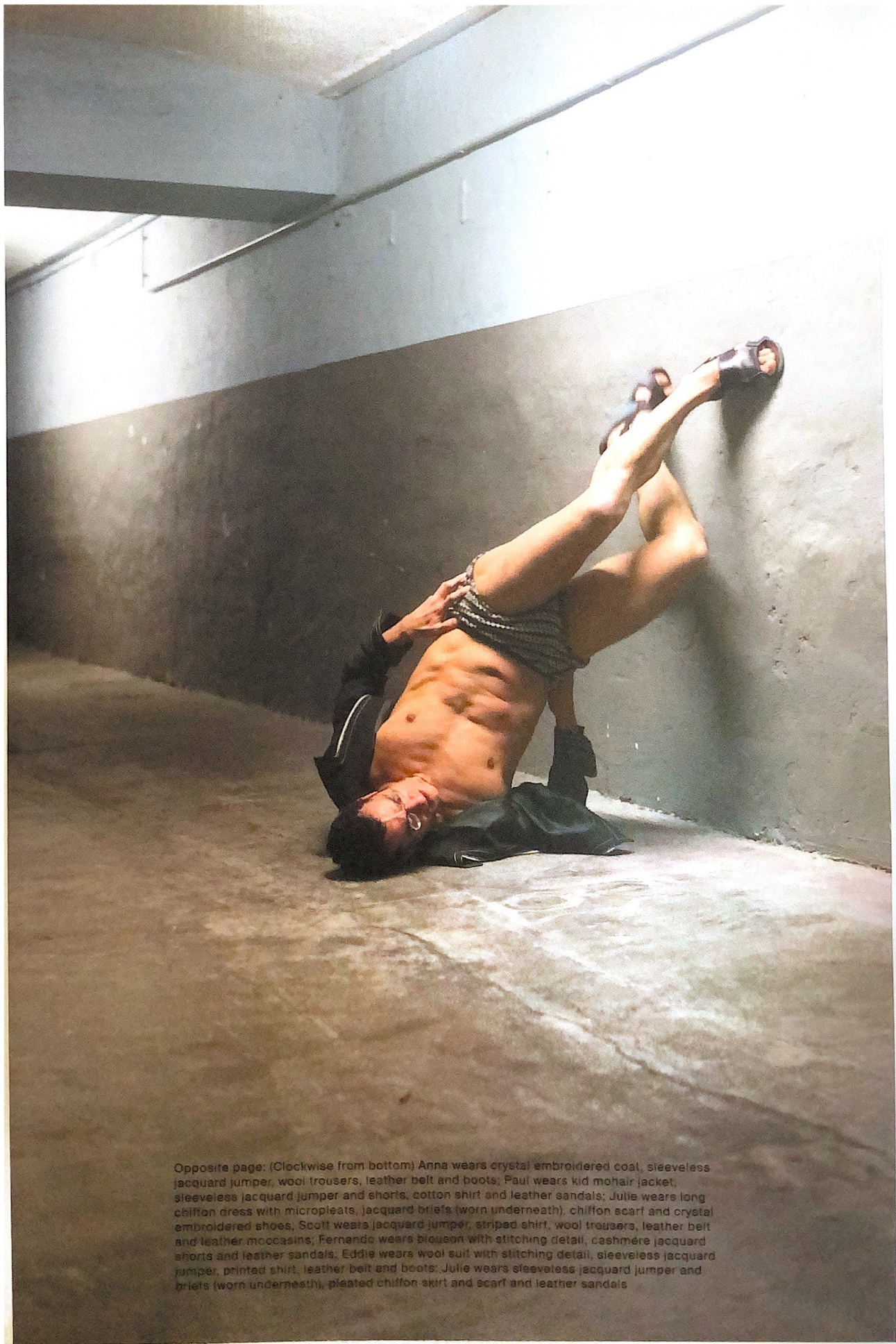
Ten dancers of the legendary Tanztheater Wuppertal celebrate the magic of the everyday in an emotional ballet of personalities and relationships



In 1978, **Miuccia Prada** began designing for the family business founded by her grandfather in 1913. Since taking the helm of the Italian brand, she has turned it from an accessories business into a fashion house, achieving international recognition for her radically innovative approach. Her intellectual style and sincere engagement with artistic creativity is explored through her fashion shows, collections and films. In 1993, she established the Fondazione Prada with her husband and business partner Patrizio Bertelli, intending to "analyse present times through the staging of contemporary art exhibitions". Her work across the disciplines of both fashion and art has resulted in international awards and acclaim from both fields.

Performance and choreography: **Clémentine Deluy, Scott Jennings, Daphnis Kokkinos, Eddie Martinez, Thusnelda Mercy, Julie Shanahan, Julie Anne Stanzak, Fernando Suels Mendoza, Anna Wehsarg, Paul White.**

French director **Kevin Frilet** worked as an assistant director for Christopher Nolan and Luc Besson before making his directorial debut with *Under*, a mesmerising vision of submerged bodies in motion, on *NOWNESS* in 2014. *Fallen* is the Paris-born filmmaker's first collaboration with *AnOther Magazine*.



Opposite page: (Clockwise from bottom) Anna wears crystal embroidered coat, sleeveless jacquard jumper, wool trousers, leather belt and boots; Paul wears kid mohair jacket, sleeveless jacquard jumper and shorts, cotton shirt and leather sandals; Julie wears long chiffon dress with micropleats, jacquard briefs (worn underneath), chiffon scarf and crystal embroidered shoes; Scott wears jacquard jumper, striped shirt, wool trousers, leather belt and leather moccasins; Fernando wears bison with stitching detail, cashmere jacquard shorts and leather sandals; Eddie wears wool suit with stitching detail, sleeveless jacquard jumper, printed shirt, leather belt and boots; Julie wears sleeveless jacquard jumper and briefs (worn underneath), pleated chiffon skirt and scarf and leather sandals

(Centre) Daphnia wears sleeveless cashmere jacquard jumper and briefs (worn underneath),
long chiffon pleated skirt and leather sandals



Production Psycho Productions